

# Camie Lyons

## Education

Master of Fine Art, major sculpture, College of Fine Arts, Paddington (COFA) Australia  
Bachelor of Fine Art, major sculpture, Royal Melbourne Institute of Technology (RMIT) Australia  
Concrete Course - Chalmers University, Sweden  
Studied Butoh and Laban Movement Techniques, Soros Foundation, Bulgaria  
Granite Course - Sten Academy & Chalmers University, Sweden

## Selected Exhibitions

2013 'Loaded' The Ned Kelly Exhibition at the Australian High Commission in Singapore  
2013 'Grounded' at the Australian High Commission in Singapore  
2013 The First Sydney Contemporary Art Fair with Olsen Irwin Gallery, Australia  
2012 'Butterfly Effect' solo exhibition of sculpture, drawings and paintings, Cat Street Gallery, Hong Kong  
2012 'Just This Moment', exhibition of sculpture and drawings, Australasian Art Projects, Singapore  
2012 The Melbourne Art Fair with Tim Olsen Gallery, Australia  
2011 'Wallflower (entering space)', solo exhibition of sculpture and drawings, Tim Olsen Gallery, Sydney, Australia  
2011 'Wattle' A Survey of Contemporary Australian Art, Cat Street Gallery, Hong Kong  
2010 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney  
2010 'Sculpture 2010' Tim Olsen Gallery, Woollahra, Sydney  
2010 'Signal 8' Summer Show, Cat Street Gallery, Hong Kong  
2010 Melbourne Art Fair with Tim Olsen Gallery  
2010 Hong Kong Art Fair with Cat Street Gallery  
2009 In the Zone, Sculpture and drawings at The Cat Street Gallery, Hong Kong  
2009 Lyrical, solo exhibition, Sculpture and drawings at Richard Martin Art, Woollahra, Sydney  
2008 Signal8, Sculpture, Cat Street Gallery, Hong Kong  
2007 Ionosphere, Sculpture, Cat Street Gallery, Hong Kong  
2007 Falling, solo exhibition of sculpture and drawings, Richard Martin Art, Woollahra, Sydney  
2006 Friend Lyons Petrie, collection of sculpture, Stella Downer Fine Art, Waterloo  
2006 Sculpture 2006, Heavy Metal Ballet series, Global Gallery, Paddington  
2005 Casting Into Space Sculpture and drawings, solo exhibition, kudos Gallery, Paddington  
2005 Ned & Bob Exhibition of works at Hungerford & Edmunds Architects, Camperdown  
2004 e:Motion Exhibition of new sculpture and paintings, Spence & Lyda, Surry Hills, Sydney  
2004 Art In The Park Exhibition to launch Outdoor gallery at Maundrell Park, Marrickville Council  
2004 Without Reason Installation of paintings, Biennale of Sydney, COFA Exhibition Space, UNSW  
2004 Push Hard, Cut Deep Collection of granite sculptures displayed at Avja yards, Sweden  
2003 Granite Plays Granite sculptures and earth drawings, Hunnebostrand, Sweden  
2002 Urban Pods Bronze and steel installation into foyer of Bouverie Close, Melbourne Apartments  
2002 Breath Becton Sculpture Biennale, bronze and steel sculpture, Gasworks Art Park, Melbourne  
2002 Working Drawings Series of drawings on canvas, Gasworks Art Park, Melbourne  
2001 Local Branches Bronze, public sculpture installed for Waverley Council, Bondi Junction, NSW  
2001 ARCA Bronze dance studies, Australia Council for the Arts, Surry Hills, Sydney  
2000 Earth Cycle Concrete and steel, public sculpture installed in Gothenburg City Gardens, Sweden  
2000 Moebius Dance Bronze sculpture, Artbox, Sherman Galleries, Paddington, Sydney  
1999 Emerge, Multiply Work featured in Sydney Design Week by Spence and Lyda, Sydney

## Grants and Awards

2011- 'True Project' sculpture commission for Phuket, Thailand  
2009 - 'Many Leaps Towards You' wall installation, Pullman Project, Homebush Bay, Australia  
2008 - Public sculpture commission, Hoi Ha Wan National Marine Reserve, Hong Kong  
2006 - Public sculpture commission for Sydney City Council, Bedford Place Park, Surry Hills, Australia  
2005 - Awarded Research Grant, College of Fine Arts, University of NSW  
2004 - Guest Artist, Stone Academy Hunnebostrand Sweden  
2003 - Chalmers University Sweden- Artist in Residence, stone sculpting course  
2001 - Scholarship to attend Butoh and Laban Techniques in Sofia, Bulgaria, Soros Foundation  
2000 - Winner of the Baron Edson Public Art Commission, Waverly Council, Bondi Junction, Australia  
Artist in Residence at Chalmers University Sweden, attended concrete sculpting course  
1999 - Finalist in the Green Square Sculpture Commission, City of Sydney  
1997 - RMIT Arts Union Grant, project funding  
RMIT Student Union Grant - performance funding  
1996 - Ella Donald Fine Art Scholarship, Department of Education

## Publicity

Interviewed on Asia Pacific Focus, TV program aired in Singapore 9<sup>th</sup> of Oct and on the ABC in Australia on 13<sup>th</sup> of Oct 2013  
Vogue Living, 'Gallery View' by Madeleine Hinchy, works featured in Article on Hong Kong gallerist Mandy D'abo, jan/feb issue 2013  
Wattle, Australian Contemporary Art, book by Mandy d'Abo & Kate Bryan, Hong Kong, 2011  
Belle Australia, 'Close to Nature' by Jean Wright, sculpture page 122, Nov 2010  
House and Garden UK, 'Wine and Song' article by Lisa Freedman, artwork in Carcassonne France, Aug issue 2010  
Art2Art, Sculpture featured in The Sydney Magazine, Sydney Morning Herald, Aug 2010  
Green Magazine – Copper sculpture in Cover featured Home, Issue 15, 2010  
House and Garden UK, Sculpture featured in home in Languedoc France, Aug 2010

King Furniture - 2Continue, National Range Magazine, 2008  
Luxury Homes Seaside - Edited by Cristina Paredes Benitez, published by Teneues, 2007  
House and Garden - Sculpture on front cover, Sept issue, 2006  
Vogue Living - Continuum and Amore, May-June 2006  
Inside Out - Heavy Metal Ballet, Mar-April issue 2006  
Belle- Trio/Forbidden Fruit, Jan issue 2006,  
Belle, Collector's Edition - Lyons Share, Dec issue 2005  
Australian Interiors, April, 2005  
(the) Sydney Magazine, Issue 23, March 2005  
Inside Out, March/April edition 2005  
Belle - Collectors' Edition, Dec 2004  
Reflex - In Sync, painting, featured in TV commercial Australia wide  
AMEX - 2 sculptures featured in stills campaign, world wide usage  
Vogue Apartments - special issue, work in D Richards apartment, July 2004  
The White Issue - Vogue Living, September issue 2003  
Vogue Living -May-June issue 2002  
Sofia TV - interviewed by Bulgarian TV on scholarship experiences, Aug 2001  
Sculptural Gardens, Sutherland, Liverpool and Fairfield Champion Newspapers, by Alvin Stone, Jan 2000  
Marie Claire Lifestyle - sculpture featured in the story 'Metallica' - May/June 2000  
A bit on the side - artist interviews on FBI radio 96.9FM, July 1999  
Domain, Sydney Morning Herald, The Great Art Doors, by N Lehmann, 1999  
By Design - episodes 5 & 10, The Lifestyle Channel, Foxtel 1999  
Marie Claire Lifestyle - Growth, Dec 1999

#### **Selected Performance**

Butoh and Laban Experimental Performances - Redhouse Theatre, Sofia, Bulgaria  
Red Hot and Hungry - Performed around Melbourne CBD public spaces  
Bound - Southbank Boulevard, Melbourne  
Storm in a Teacup Dance Theatre - full time member of company performing extensively around Victoria. Seasons included - Something's Brewing, Braving the Element's, Storm, dance in education programs, film, open studio performances and collaboration, choreographic workshops, improvisation and dance exchange programs.

**Collections** - Public and private collections in Australia, Singapore, Sweden, London, Hong Kong, France, Thailand and New York.