

Joanna Logue

Born

1964 Scone, NSW, Australia

Education

1987 Graduate Diploma [Professional Art Studies] City Art Institute, Sydney
1984-86 B.A. [Visual Arts] City Art Institute

Solo Exhibitions

2014 New work – King Street gallery on William, Sydney
2013 New work – James Makin Gallery, Melbourne
2012 *New Work* - King Street Gallery on William, Sydney
2011 *Hill End – New work* Bathurst Regional Gallery, Bathurst
2010 *Essington – New work* Cowra Regional Art Gallery, Cowra
New Work King Street Gallery on William, Sydney
2009 *New Paintings* acga Gallery @ Fed Square, Melbourne
[with King Street Gallery on William]
2008 *New Work* Tim Olsen Gallery, Sydney
2007 *New Work* Tim Olsen Annex Gallery, Sydney
New Work Gadfly Gallery, Perth
Glimpse Bathurst Regional Art Gallery, NSW
2006 *New Work* Tim Olsen Gallery
2005 *Parks* Tim Olsen Annex Gallery
2004 *New Work* Tim Olsen Gallery
Axia Modern Art, Melbourne
2003 Tim Olsen Gallery
2002 Axia Modern Art
2001 Axia Modern Art
2000 Michael Nagy Fine Art, Sydney
Axia Modern Art
1999 Michael Nagy Fine Art
1998 Axia Modern Art
1997 Michael Nagy Fine Art
1996 *Vastness* Axia Modern Art
Recent Landscapes Solander Gallery, Canberra
1995 *A Time and Place* Editions Galleries, Melbourne
1994 *New York City Landscapes –Central Park* Solander Gallery
1993 *Oberon* Painters Gallery, Sydney
1992 *Tidal Marks* Solander Gallery
1988 Cooper Gallery, Sydney
1987 Cooper Gallery

Selected Group Exhibition

2014 *'Australia Day Exhibition'* Australian Galleries, Sydney
'Australia Day Exhibition' Australian Galleries, Sydney
'Natura Morta' Dubbo Regional gallery
2013 *'The Feminine Optic – Perspectives on Landscape'*, Tamworth Regional Art Gallery
'Kedumba Drawing Award', Wentworth Falls

'Loaded' Australian High Commission, Singapore
Tattersall's Landscape painting prize, Brisbane
Calleen Art Prize, Cowra
NSW Plein Air Painting Prize, Parliament House, Sydney.
Looking Forward, King Street Gallery on William, Sydney

- 2012 *Norvill landscape painting prize, Murrurrundi*
Paddington Art Prize, Sydney
Fleurieu art prize, South Australia
Picturing the Great Divide: Visions from Australia's Blue Mountains, Blue Mountains Cultural Centre, New South Wales
The Big Picture King Street Gallery, Sydney
- 2011 *Fleurieu art prize, South Australia*
Paddington Art Prize Menzies Art Brands Gallery, Sydney
New Romantics Gippsland Regional Gallery
Wattle – Australian Contemporary Art Cat Street Gallery, Hong Kong
New Acquisitions, Cowra Regional Gallery
Arkaba Station – Flinders Ranges King Street Gallery, Sydney
- 2010 *Paddington Art Prize Menzies Art Brands Gallery*
ANL Maritime Exhibition, Melbourne
Small Image/Grand Visions Wagner Gallery, Sydney
En Plein Air Prize NSW Parliament House, Sydney
- 2009 *En Plein Air Prize NSW Parliament House*
Mosman Art Prize Mosman Art Gallery, Sydney
ANL Maritime Art Prize Exhibition Melbourne
Gosford Art Prize Gosford Regional Gallery, Gosford
- 2008 *Directors Choice Bathurst Regional Art Gallery, NSW*
- 2007 *Greetings from Coogee –Streeton Inspired Mary Place Gallery, Sydney*
- 2006 *Beyond Hill End Cudgegong Gallery, NSW*
Country Energy Prize for Landscape Painting,
- 2003 *Depth of Field Shepparton Art Gallery, Vic*
- 2001 *Decade Bathurst Regional Art Gallery*
Five Women The Bell Gallery, Berrima, NSW
- 2000 *Sydney Scene Olympic Arts Festival, Michael Nagy Fine Art*
- 1992 *North Sydney Contemporary Gallery, Sydney*
- 1990 *New Art 1990 Bonython-Meadmore Fine Art, Sydney*
- 1989 *Australian Heritage Award Blaxland Gallery, Sydney*
- 1987 *Australian Textiles Award Sydney Textiles Museum*
Post Graduate Exhibition Ivan Dougherty Gallery, COFA, UNSW, Sydney
Douglass Art Award Ivan Dougherty Gallery
- 1986 *Graduating Students Exhibition City Art Institute, Sydney*
Nude Show Gates Gallery, Sydney
- 1985 *Seasons Gallery, Sydney*

Awards & Residencies

- 1998 *Gunnery Studio, NSW Gunnery Studios Program*
- 2000 *Kings Contemporary Art Prize*
- 2006 *Country Energy Art Prize for Landscape Painting*
- 2009 *Central West Artist Award, Cowra Regional Art Gallery*
- 2009 *People's Choice Paddington Art Prize*
- 2010 *Haefliger's Cottage, Hill End Residency, Bathurst Regional Art Gallery*
- 2011 *Warry's cottage Hill End residency, Paddington Art Prize*
- 2012 *Highly commended Norvill Art Prize*
- 2012 *People's choice, Paddington Art Prize*
- 2013 *Collected into Kedumba Drawing Collection*

Public Commission

World Square Foyer

Collections

Ampol Collection, Australia
Australian Art Investment Trust
Australian Institute of Management
Australian Metal Holdings Ltd
Australian Property Network
Baker & McKenzie, NSW
Barclays Bank, Australia
Bathurst Regional Art Gallery, NSW
Burns Philip Ltd, Australia
Cowra Regional Gallery
WTPartnership, Australia
Cornell University, USA
Country Energy, NSW
Fluor Daniel Australia Pty Ltd
Jackson Lalic Lawyers, Sydney
Kurrajong Hotel, ACT
Kedumba Drawing Collection
Macquarie Bank, Australia
Mann Judd Pty Ltd, Australia
McKinsey & Co., Australia & New Zealand
Mirvac, Australia
NRMA, Australia
Parncutt Acton, Australia
Pracom Ltd, Australia
Qantas, Australia
Rand Corporation, Australia
University of New South Wales
Vaughan Construction, Australia
Walker Corporation Ltd

Selected Bibliography

- 2013 Frost, Andrew: *The Feminine Optic – Perspectives on Landscape* - Tamworth Regional Art Gallery
- 2012 Wilson, Gavin: 'Picturing the Great Divide – Visions from Australia's Blue Mountains' – Blue Mountains Cultural centre
- 2011 Gregg, Simon: 'New Romantics - Darkness and light in Australian Art'. Australian Scholarly Publishing
- Wilson, Gavin: 'Hill End' Catalogue Essay Bathurst Regional Art Gallery
- 2010 Frost, Andrew: 'Natural Impressions' Sydney Morning Herald Metro Art June 18 p14
- 'Water: Australia Day 2010,' The Age, Jan 26, front page pullout
- 2009 Beverage, Ann: 'A Brush With Nature,' Blue Mountains Life Magazine, Oct- Nov, p40
- 2007 Hetherington, Sarah: 'Joanna Logue,' Art World Magazine, Oct/Nov, pp142-145
- Newstead, Adrian: 'Greetings from Coogee,' Catalogue Essay
- 2006 Winner's Profile, Countryscapes, Country Energy (website)

- Country Energy Art Prize for Landscape Painting, Countryways,
Nov/Dec/Jan, p4
- Musa, Helen: 'Oberon artist's brush with Braidwood pays dividends,'
The Canberra Times, Oct 13, p4
- 2005 Jones, Julia: 'Regional art hotties: Out There,' Australian Art Review, Iss 07
Mar-June, pp47-48
- 2002 Tegart, Louise & Hall, Karen: 'Joanna Logue,' Depth of Field-Catalogue Essay:
Shepparton Art Gallery, pp28-29
- 2001 Bock, Ilana: 'A Case of Reputation,' Australian Art Collector, Iss 17, July-
Sept, p96
- 2000 Makin, Jeff: Arts Review, Melbourne Sunday Herald
Smee, Sebastian: Arts Review, The Sydney Morning Herald
- 1999 Ed. Drury, E : 'Images 3' published by Craftsman House
- 1997 Auty, Giles: Art Review, The Weekend Australian
James, Bruce : Arts Review, Sydney Morning Herald
- 1996 Boyd, Chris : Art Review, The Australian Financial Review
Grishin, Sasha : Art Review, Canberra Times
Ed. Drury, E : 'Images 2' published by Craftsman House
- 1994 Arts Review, Canberra Times, July 6
- 1992 Arts Review, Canberra Times, Aug 12